



Royal Academy of Music

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

# Graduation

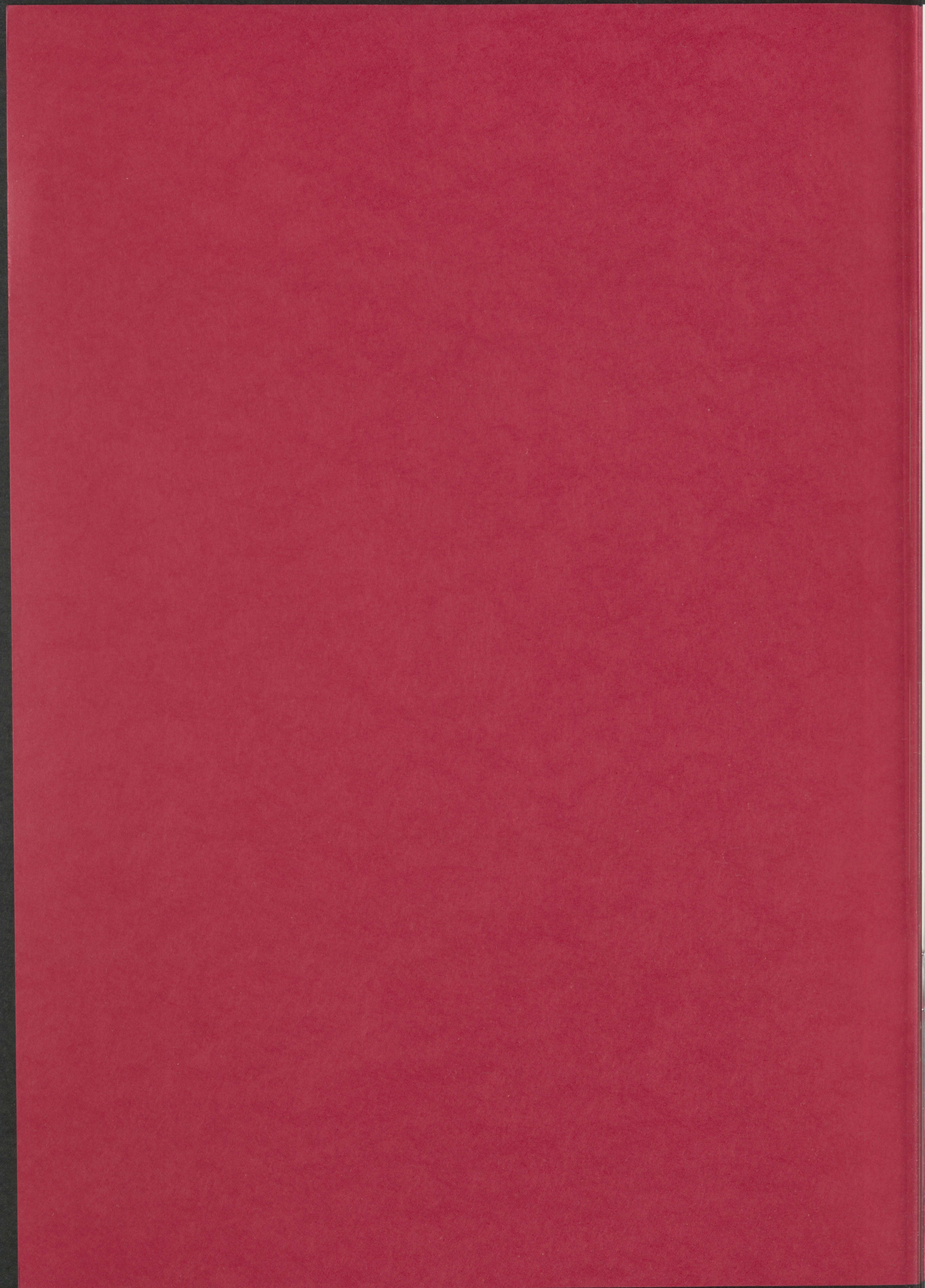
Prize giving &  
Presentation of Honours  
2016

Distribution of Awards  
by

HRH The Duchess of Gloucester GCVO, HonFRAM

Tuesday 12th July at 10.15am  
ST. MARYLEBONE PARISH CHURCH







Use of St. Marylebone Parish Church by kind permission of the Rector and Churchwardens.



YORK GATE REGENT'S PARK, & MARY-LE-BONE CHURCH.

Emergency exits are at the rear of the church, and through the vestries on each side of the choir stalls.

Please remember to switch off your mobile telephone during the ceremony, or set it to 'silent'.

No food and drink in the church. However, emergency water is available – please ask a steward.

You are welcome to take photographs but please do not move around the church during the ceremony, and remember to set your shutter to 'silent'.







# Order of Ceremony

Processional Music [all stand]  
(see page 12)

The Chair, Dame Jenny Abramsky, will declare the Ceremony open and welcome  
HRH The Duchess of Gloucester

Address by the Principal, Professor Jonathan Freeman-Attwood

The Deputy Principal, Mark Racz, will present the  
SUCCESSFUL FINALISTS  
BMus (London)  
(see pages 2 and 3)

HRH The Duchess of Gloucester will admit this year's recipients to  
FELLOWSHIP OF THE ROYAL ACADEMY OF MUSIC  
Orator: John Suchet  
(see page 4)

The Deputy Principal (Programmes & Research), Professor Timothy Jones, will present the  
RECIPIENTS OF POSTGRADUATE AWARDS  
Postgraduate Certificate, Postgraduate Diploma and Master of Arts  
(see pages 4 to 8)

HRH The Duchess of Gloucester will admit this year's recipients to  
HONORARY FELLOWSHIP and HONORARY MEMBERSHIP OF  
THE ROYAL ACADEMY OF MUSIC  
(see page 8)

Musical Interlude  
(see page 9)

The Deputy Principal (Programmes & Research) will present the  
RECIPIENTS OF POSTGRADUATE AWARDS  
MMus (London), Professional Diploma, Advanced Diploma and PhD (London)  
(see pages 9 and 10)

The Deputy Principal will present the  
OUTSTANDING STUDENTSHIP AWARDS 2015-16  
(see page 11)

The Vice-Chancellor (University of London), Professor Sir Adrian Smith, will present the  
HONORARY DOCTORATES of the UNIVERSITY OF LONDON  
(see page 10)

The President of the Students' Union, Richard Buck, will propose a vote of thanks to  
HRH The Duchess of Gloucester

Trevor Pinnock will respond on behalf of the Honorands

The Chair will declare the Ceremony closed

Recessional Music  
(see page 12)



# Bachelor of Music: BMus (London) Honours

*\* indicates a First Class degree*

Yong He Thomas Ang*	Piano
Chieko Arai*	Violin
Kristina Arakelyan	Composition
Gregory Stephen Barker*	Jazz Saxophone
Nathan Hollis Ben-Yehuda*	Piano
Alexander Bevan	Tenor
Iona Bird	Trumpet
Eleanor Jane Broomfield*	Soprano
Hee Yeon Cho	Cello
Yelang Michelle Choi*	Flute
James Copus*	Jazz Trumpet
Laura Custodio Sabas*	Violin
Alexander Dale	Jazz Double Bass
Charles Victor Dale-Harris*	Clarinet
Benjamin Robert Daniel-Greep	Double Bass
Owen Bramwell Dawson*	Jazz Trombone
André De Sousa Caldeira Gaio Pereira*	Violin
Catherine Emily Derrick*	Harp
Louis Francis Dowdeswell	Trumpet
Yoana Chloe Marie Ducros	Violin
Patrick Thomas Hubert Dunlea*	Cello
Claudia Elizabeth Fuller*	Violin
Samuel Thomas Glaser*	Jazz Saxophone
Joseph George Emmett Griffin*	Viola
Lawrence Joseph Halksworth*	Baritone
Tobias Alexander Haunhorst	Piano
Joseph Francis Havlat*	Piano
Lydia Estelle Hillerud*	Cello
James William Hulme*	Oboe
Charlotte Kaslin	Cello
Martyna Weronika Kazmierczak	Piano
Tae Wan Kim	Double Bass
Nathan Knight*	Double Bass
Anita Kurowska*	Viola
James Larter*	Timpani & Percussion
Shir Victoria Levy	Violin
Victoria Songwei Li	Soprano
Yuet Ching Sunshine Lo*	Harp
Robert Paul Luft*	Jazz Guitar
Alina Makhina*	Violin
Harriet Poppy McCall Davies	Cello
Stuart McDonald*	Violin
Ashil Mistry	Composition
Sean Andrew James Morgan-Rooney*	Piano
William Rundle Alexander Morley	Trumpet
Lena Napradean	Piano



João Pedro Neves De Lima  
 Luke Vincent O'Toole\*  
 Quinn Taylor Parker  
 Joshua Dyfan Pennar  
 Edward Anthony Philips  
 Lavinia Charity Redman  
 Anne Christine Reilly\*  
 Tabitha Joy Reynolds  
 James Anthony Richardson  
 Thomas Morley Ridout\*  
 Timothy Luke Ridout\*  
 Hugues Basile Roberts\*  
 Cristian Ioan Sandrin\*  
 Thomas Dafydd Scaife\*  
 Thanakarn H Schofield  
 Grace Dorothea Scott Deuchar  
 Elliot Reuben Seidman\*  
 Leidy Sinclair\*  
 Martins Smaukstelis  
 Joss Alexander Timms Smith\*  
 Andre Filipe Soares Camacho  
 Giacomo Susani\*  
 Kristan David James Swain\*  
 Elena Tanski  
 Ariane Elise Laurence Van Hoof\*  
 Ben Paul Mason Westlake  
 Joshua Paul Wilson\*  
 Victoria Anne Woodall\*  
 Chen Yang Xu\*  
 Jingzhuo Zhang\*

Guitar  
 Flute  
 Tenor Trombone  
 Tenor Trombone  
 Trumpet  
 Oboe  
 Soprano  
 Mezzo-soprano  
 Tenor Trombone  
 Jazz Saxophone  
 Viola  
 Flute  
 Piano  
 Tenor Trombone  
 Composition  
 Oboe  
 French Horn  
 Violin  
 Tenor  
 Composition  
 Timpani & Percussion  
 Guitar  
 Flute  
 Violin  
 Viola  
 Clarinet  
 Bassoon  
 Soprano  
 Composition  
 Cello



## Fellowship of the Royal Academy of Music (FRAM)

Karel Mark Chichon  
Joanne Cole  
Hadley Fraser  
Benjamin Grosvenor  
Diana Ketler

Conductor  
Cellist & Administrator  
Musical Theatre  
Pianist  
Pianist



## Postgraduate Certificate (London)

*\* indicates Distinction, awarded for all-round outstanding studentship*

*† indicates DipRAM, awarded for an outstanding Final Recital or Portfolio*

Victoria Blackburn\*†

Musical Theatre



## Postgraduate Diploma Musical Direction and Coaching

*\* indicates Distinction, awarded for all-round outstanding studentship*

*† indicates DipRAM, awarded for an outstanding Final Recital or Portfolio*

Rickey Long\*  
Martin Joakim Segerstråle\*†



## Master of Arts: MA (London)

*\* indicates Distinction, awarded for all-round outstanding studentship*

*† indicates DipRAM, awarded for an outstanding Final Recital or Portfolio*

Lydia Rosina Abell	Viola
Fabio Antoniello	Tenor
Renata Arlotti	Guitar
Miriam Ast*	Jazz Voice
Christopher Nicholas Atkinson	Piano Accompaniment
Millie Georgina-Rose Aylward	Clarinet
Alex Baillie Hitchcock*†	Jazz Saxophone
Johan Barnoin	Piano Accompaniment
William Kenneth Barry*†	Jazz Piano
Poppy Elizabeth Beddoe	Clarinet
Sarah Jane Bennett*†	Flute
Hugh David Benson	Tenor
Johan Berg*	Musical Theatre
Thomas Berry*	Tenor Trombone
Thomas David Bertolotti	Cello
Charlotte Betts-Dean*	Mezzo-soprano
William Anthony Inigo Blake*	Tenor
Nicholas Austin Bonadies	Piano
Paul Bosworth*†	Trumpet
Daniel Bruce Bovey*†	Guitar
Dominic Peter James Bowe	Baritone
Helen Frances Brackenbury*	Mezzo-soprano
Chloe Angharad Bradshaw*	Flute
Abigail Broughton*	Soprano
Andrea Brown	Choral Conducting
Emma Brown*	Musical Theatre
Christine Buras*†	Soprano
Oliver Herrington Butterworth*†	Timpani & Percussion
Neil Canfer	Musical Theatre
Frank Joseph Capoferri	Saxophone
Bernat Català Rams	Piano
Ozlem Celik	Clarinet
Ray Chan*	Conducting
Alastair James Nathan Chilvers*	Piano Accompaniment
Julian Lynton Christopher Chou-Lambert*	Baritone
Elissa Churchill*†	Musical Theatre
Henry Clay	Oboe
Jams Gruffydd Coleman*	Piano
Rachel Alice Condon*†	Musical Theatre
Iuno Brigid Connolly*†	Soprano
Aimee Consiglia	Flute
Tristram Gabriel Frederick Cooke*	Countertenor
Louise Marie Cournarie	Piano
Matyas Csiba	Baroque Viola
Sabrina Curpanen Celli*	Piano Accompaniment
Eve Sutherland Daniell*	Soprano



Emily Clare Davis*†	Violin
James Davison	Jazz Trumpet
Sophie Delahaye	Flute
Tao Deng*	Musical Theatre
Anesha Renée Dexter	Baroque Flute
Yi Dong*	Viola
Alice Catherine Earll*	Baroque Violin
Inga Alice Eichler	Jazz Double Bass
Annabella Vesela Ellis	Soprano
Maria Montserrat Florea Sitja*†	Violin
Christian Froehlich*†	Musical Theatre
Malgorzata Garstka*	Piano
Bartosz Glowacki*†	Accordion
James Gold*†	Jazz Saxophone
Daniel Gonzalez-Estevez*	Timpani & Percussion
Amy Goodwin	Cello
Chloé Marie Greenwood	Oboe
Edward John Haine	Jazz Saxophone
Ji Yeon Han	Flute
Georgia Elizabeth Siobhan Hannant*†	Violin
Hannah Harnest*†	Piano Accompaniment
Rebecca Charlotte Patricia Harrison*	Musical Theatre
Christopher Hart*†	Trumpet
Lauren Elizabeth Hayes*	Harp
Ashley Keith Henry	Jazz Piano
Jonathon Elliott Heyward*	Conducting
Sabina Heywood	Clarinet
Maya Hishida	Composition
Victor Ibrishimov	Musical Theatre
Coline Infante*	Soprano
Midori Casey Jaeger*	Cello
Tal Kerner Janes*	Jazz Guitar
Evelina Jarrebring*†	Musical Theatre
Sandra Kassman*†	Musical Theatre
Kenichi Kawabata*	Clarinet
Timothy Charles Keasley	Oboe
Rachel Kelly*	Musical Theatre
Dmitry Khakhamov*†	Violin
Renata Kriszta Konyicska	Piano
Francisco La Rocca Coser*	Violin
Ariel Jacob Lang*†	Violin
Maren Laurence	Harp
Daniel Lebhardt*†	Piano
Kyeong Jin Lee*†	Cello
Sooyeon Lee*†	Cello
James Christopher Leeman*	Musical Theatre
Jiarui Li*	Piano
Julia Lissel*†	Musical Theatre
Victoria Kathryn Longdon*	Choral Conducting
Manqiu Lu	Piano
Tara Lisa Mansfield*	Soprano
Oliver John Marshall*†	Musical Theatre



Stephanie Martin*	Musical Theatre
Liam Mattison*	Composition
Genevieve Elizabeth McCarthy*	Musical Theatre
Angus William James McPhee	Baritone
Stefano Mengoli*†	Violin
Miki Mizusawa	Piano
Philip Dennis Modinos	Tenor
Wagner Moreira Nascimento Souza*	Tenor
Michael Anthony John Newman*	Cello
Ayako Ohtake	Soprano
Anna Orlik*†	Violin
Kate Rebecca Anne Oswin*†	Violin
Raffaele Ottonello	Cello
Gwyn Owen*	Trumpet
Joseph Palmer*	Tuba
Jessica Mary Peet*†	Musical Theatre
Jia Peng*†	Harp
Simone Pirri*	Baroque Violin
Emily Louise Pond*†	Viola
Hannah Louise Poulson*	Mezzo-soprano
Kesari Deepa Pundarika	Viola
Iosif Purits*†	Accordion
Alice Joy Quayle*†	Bassoon
Aurore Elsie Quintard	Mezzo-soprano
Bettina Racz	Viola
Brian Raftery*†	Musical Theatre
Daniel Rainey	Violin
Meinir Wyn Roberts*†	Soprano
Juliette Sabbah	Piano Accompaniment
Joshua Salter*	Cello
Phillippa Scammell*	Soprano
Marianne Claire Schofield*†	Double Bass
Anthony Scott	Musical Theatre
Cheng-Chia Shih	Viola
Oliver Simpson*	Double Bass
Lawrence David Frederick Smith*†	Musical Theatre
Francisco Del Solar*†	Musical Theatre
Matias Stegmann*†	Musical Theatre
Katie Frances Stevenson*	Mezzo-soprano
Jack Rhys Stone*	Timpani & Percussion
Lovisa Svensson*†	Musical Theatre
Anna Szalucka*†	Piano
Christoven Gerard Choon Keat Tan*†	Viola
Sheva Tehoval*†	Soprano
Roberta Terchi-Nocentini	Piano Accompaniment
Patrick Enright Terry*	Countertenor
David Thomas	Organ
Howard Alistair Thompson*†	Baritone
Chieri Tomii*†	Violin
Mary Tyler*	Clarinet
Liza Rebecca Van Der Peijl*	Contralto
Ruben Van Keer*†	Musical Theatre



Irma Vastakaite\*  
 Julian Daniel Vickers\*†  
 Judith Elisabeth Von Orelli\*†  
 Katherine Louise Waller\*  
 Richard Anthony Walshe\*†  
 Orly Watson  
 Bethan Rose White\*  
 Elin Angharad Williams  
 Matthew James Williams\*†  
 Rebecca Kathryn Windram  
 Yanwen Xiong  
 Kanako Yanagida\*†  
 Hyerim Yoo  
 Chendi Zhang\*†  
 Hong Zhang  
 Ophelia Zhao\*

Violin  
 Guitar  
 Musical Theatre  
 Violin  
 Bass-Baritone  
 Piano Accompaniment  
 Baroque Oboe  
 Musical Theatre  
 Trumpet  
 Baroque Violin  
 Soprano  
 Violin  
 Composition  
 Violin  
 Cello  
 Baroque Flute



## Honorary Fellowship of the Royal Academy of Music (HonFRAM)

David Whelton

*Orchestral Leadership*



## Honorary Membership of the Royal Academy of Music (HonRAM)

Eric Aubier  
 Stephen Darlington  
 Margaret Faultless

*Trumpeter  
 Organist & Academic  
 Violinist & Administrator*



## Musical Interlude

Tarquinio Merula (1595–1665)

Ciaconna, op.12 No.20

*From: Canzoni overo sonate concertate per chiesa e camera (Venice, 1637)*

Marco Uccellini (1603–1680)

Aria Sopra La Bergamasca

*From: Sonate, arie et correnti, op.3 (Venice, 1642)*

### Recorders

Tabea Debus

Olwen Foulkes

### Chamber Organ

Benedict Williams

### Baroque Cello

Bianca Riesner

### Baroque Guitar

Emmanuel Sowicz



## Master of Music: MMus (London)

\* indicates Distinction, awarded for all-round outstanding studentship

† indicates DipRAM, awarded for an outstanding Final Recital or Portfolio

Cydonie Banting\*

Stephanie Dyer\*

William Gage Ehmann

Man Minnie Ho

Joohee Joyce Jin

Arpine Kalinina

Clarence Lam\*

Marios Panteliadis\*

Jemima Louise Stephenson\*

Joe Waggott\*

Denise Chih Hao Wang\*†

Jonathan Mark Anthony Woolgar\*

Christine Zerafa\*

Composition

Sackbut

Cello

Piano

Soprano

Composition

Piano

Piano

Organ

Harpsichord

Mezzo-soprano

Composition

Piano Accompaniment



## Professional Diploma

\* indicates Distinction, awarded for all-round outstanding studentship

† indicates DipRAM, awarded for an outstanding Final Recital or Portfolio

Lidia Alonso Perez

Victoria Marthe Bernath

Xiong Yang Daniel Fong\*

Anna Aspasia Sideris

Tzu-Wei Henry Tong

Cello

Viola

Baritone

Soprano

Baroque Violin



## Advanced Diploma

Katherine Claire Aitken  
 Claire Barnett-Jones  
 Michael James Butten  
 Oscar Caravaca Gonzalez  
 Eve Sutherland Daniell  
 Emily Elizabeth Garland  
 Teo Gheorghiu  
 Oliver Johnston  
 So Mi Kim  
 Marta Krystyna Kowalczyk  
 Andrey Lebedev  
 Gwenllian Llŷr  
 Henry Neill  
 John Bernard Denis Porter  
 Yuko Sano  
 Charlotte Schoeters  
 Bozidar Smiljanic  
 Ugne Tiskute  
 Anamaria Alexandra Vaduva  
 Haobin Wang  
 Keeyoung Yeo  
 Laura Zigmantaite

Mezzo-soprano (Opera)  
 Mezzo-soprano (Opera)  
 Guitar  
 Piano  
 Soprano (Opera)  
 Soprano (Opera)  
 Piano  
 Tenor (Opera)  
 Piano Accompaniment  
 Violin  
 Guitar  
 Harp  
 Baritone (Opera)  
 Tenor (Opera)  
 Piano  
 Soprano (Opera)  
 Bass-Baritone (Opera)  
 Viola  
 Piano  
 Baritone (Opera)  
 Piano  
 Mezzo-soprano (Opera)



## Doctor of Philosophy: PhD (London)

Ivor Bonnici  
 Simon Etienne Cox  
 Adriana Festeu  
 Brian Jeffrey Mark  
 Elo Masing  
 Mi Hyun Woo

Composition  
 Trumpet  
 Mezzo-soprano  
 Composition  
 Composition  
 Composition



## Honorary Doctorate of the University of London

Gyorgy Pauk  
 Trevor Pinnock

Violinist  
 Conductor & Harpsichordist



# Outstanding Studentships in 2015/16

*The recipients of these prizes will be announced during the Ceremony*

## REGENCY AWARDS

*For notable achievement*

## SIR THOMAS ARMSTRONG PRIZE

*For an outstanding performance of English vocal music*

## ALUMNI DEVELOPMENT AWARD

*For a singularly distinguished studentship*

## EDWIN SAMUEL DOVE PRIZE

*For special merit during studentship*

## PRINCIPAL'S PRIZE

*For exceptional all-round studentship*

## HRH PRINCESS ALICE THE DUCHESS OF GLOUCESTER'S PRIZE

*The gift of Her Royal Highness Princess Alice, Duchess of Gloucester,  
President of the Royal Academy of Music (1942-85)*

*For exemplary studentship*

## THE QUEEN'S COMMENDATION FOR EXCELLENCE

*The gift of Her Majesty the Queen, Patron of the Royal Academy of Music  
For the best all-round student of the year*



# Programme of Music

## INTRODUCTORY MUSIC

John Bull Arr. Elgar Howarth	The King's Hunting Jigge
John Bull Arr. Elgar Howarth	Pavane
Orlando Gibbons Arr. Elgar Howarth	In Nomine
Giles Farnaby Arr. Elgar Howarth	Mal Sims
Ravel Arr. Roger Harvey	Bolero
Traditional Arr. John Iveson	Londonderry Air
Jacob Gade Arr. John Iveson	Jealousy
Dave Brubeck Arr. Roger Harvey	Blue Rondo à la Turk

## PROCESSIONAL MUSIC

Walton Arr. Elgar Howarth	Spitfire Prelude & Fugue
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## NATIONAL ANTHEM

## RECESSIONAL MUSIC

Widor	'Marche Pontificale'
	from Symphony No.1 in C minor, op.13, no.1

## SHORT RECITAL

J S Bach	Prelude and Fugue in D, BMV 532
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*[You are invited to stay and listen whilst the students return to the Academy]*

**Organ** Graham Thorpe

## Academy Symphonic Brass

Directed by Mark David

### Horns

Timothy Ellis  
Alexei Watkins  
Oliver Davis  
Frances Leith

### Trumpets

Christopher Hart  
Jason Lewis  
Paul Bosworth  
Cameron Johnson  
Gwyn Owen  
Samuel Pierce  
Iona Bird  
Andres Vales Fernandez

### Trombones

Tom Berry  
Quinn Parker  
Joshua Pennar  
Benny Vernon  
Frederick Ouellette

### Tuba

Joseph Palmer  
Loic Germerie

### Percussion

Matthew Farthing  
Harry Lovell-Jones



**Patron:** HM The Queen

**President:** HRH The Duchess of Gloucester GCVO, HonFRAM

**Vice-Presidents:**

Lord Burns GCB, HonFRAM  
Sir Elton John CBE, HonRAM, DMus  
Sir David Lumsden MA, DPhil, HonRAM, HonFRCO

**Honorary Trustees:**

Lord Armstrong of Ilminster GCB CVO  
The Rt Hon Lord Carnwath CVO  
Sir Rodric Braithwaite GC MG

**Governing Body:**

Chair: Dame Jenny Abramsky OBE, DBE, HonRAM  
Deputy Chair: Lady Sainsbury of Turville CBE, HonFRAM  
Deputy Chair: The Rt Hon Lord Sumption QC, OBE, HonFRAM  
John Burgess HonFRAM  
Robin Butler  
Lucy Crowe FRAM  
Matthew Ferrey HonFRAM  
Lesley Garrett CBE, FRAM  
Lady Suzanne Heywood  
Timothy Parker  
Laurel Powers-Freeling HonFRAM  
Sir Martin Smith HonFRAM  
Professor Sir Richard Trainor KBE, FKC  
Tony Travis HonFRAM  
John Willan FRAM, FRSA, FCA

**Principal:** Professor Jonathan Freeman-Attwood BMus, MPhil, HonRAM, FKC, FRNCM

**Senior Management Team:**

Deputy Principal: Mark Racz BA, MFA, HonFBC  
Deputy Principal (Programmes & Research): Professor Timothy Jones MA, DPhil, LTCL  
Director of Communications: Carol McCormack HonARAM  
Director of Finance: Judith Barber BSc, CPFA, HonARAM

**Senior Officer:**

Academic Registrar: Catherine Jury BA, HonARAM



## Postgraduate Programme

### *Head of Programme:*

Professor Neil Heyde BMus, MMus, PhD, LMusA, HonRAM

### *Senior Tutors:*

Dr David Gorton BA, MMus, PhD, ARAM

Dr Sarah Callis BA, PhD, HonARAM

### *Tutors:*

Harry Blake BA, MMus, ARAM

Roderick Chadwick MA, MMus, LRAM, ARAM

Dr Briony Cox-Williams BMus, MMus, PhD, FTCL, ARAM

Dr Amy Blier-Carruthers BMus, MMus, PhD, LRAM

## Undergraduate Programme

### *Head of Programme:*

Dr Anthony Gritten MA MPhil, PhD (Cantab.), FRSA, FRCO, ACHEP, HonARAM

### *Tutors:*

Dr Christopher Atkinson MA (Cantab.) PhD, PPRNCM, HonARAM

Ruth Byrchmore BMus, MMus, FRAM

Karen Jones HonARAM

John Hutchins BMus, LRAM, ARAM

Martin Outram MA (Cantab.), FRAM

### *Heads of Department:*

Keith Bragg AGSM, HonRAM – Woodwind

Dr Philip Cashian BMus, DMus, HonARAM – Composition

Professor Jo Cole FHEA, FRAM – Strings

Mark David HonRAM – Brass

Daniel Bowling – Musical Theatre

Sian Edwards – Conducting

Margaret Faultless MA, FTCL, ARCM, HonFBCU HonRAM – Historical Performance

Professor Jane Glover CBE, MA, DPhil, HonFRCM, HonRAM – Director of Opera

Michael Lewin DipRAM, FRAM – Guitar

Professor Joanna MacGregor OBE, MA, FRAM – Piano Studies

Owen Murray GRAM, DipRAM (Copenhagen), HonRAM – Classical Accordion

Neil Percy DipRCM, ARCM, HonRAM – Timpani & Percussion

Patrick Russill MA, HonRAM, HonFRCO, HonFGCM – Choral Conducting

Nick Smart BABM, PGDip, LGSM, HonRAM – Jazz

David Titterington MA, Hon DMus, Hon DUniv, Hon FRCO, HonRAM – Organ

Karen Vaughan LRAM, FRAM – Harp

Professor Mark Wildman FRAM, FRSA – Vocal Studies





## Royal Academy of Music

# *inspiring* 'Inspiring People' Seat Campaign

**A special chance to name your own seat in our new Theatre and Recital Hall or pay homage to someone who has inspired you.**

Our dazzling new Theatre and Recital Hall will open in 2017. The careers of countless young musicians will be launched within these world-class performance spaces, and unforgettable musical memories created for students and audiences alike.

To enable us to reach our final fundraising target, we are now inviting you to name a seat in our new Theatre or Recital Hall. It could bear your own name, or you could dedicate the seat to someone who has inspired you. Perhaps your mentor or teacher? Someone you have known well or have admired from afar? A living legend or a musician who flourished many generations ago? A member of your family or a friend...?

Every gift will have a huge impact on the inspiring young musicians and their inspirational teachers who make the Academy so special.

To find out more, go to  
**[www.ram.ac.uk/inspiring](http://www.ram.ac.uk/inspiring)**  
or contact us on  
telephone 020 7873 7334  
email [development@ram.ac.uk](mailto:development@ram.ac.uk)









# Welcome to Alumni Network

*...keeping the Academy present in the minds and lives of its alumni...*

**The Royal Academy of Music's Alumni Network provides all former students with a wide-ranging social network and professional support service, whether they graduated many decades ago or within the last few years.**

**Key features include:**

- a dedicated alumni website
- an Alumni Facebook page and LinkedIn user group
- an Alumni Card carrying various exclusive benefits
- Professional Development information and opportunities
- a range of alumni-exclusive events including reunions
- International alumni representatives

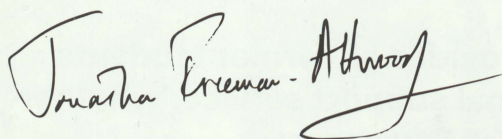
**Membership is free** to all Alumni who have studied at the Academy for a minimum of one year.





# Join us

The staff and students of the Royal Academy of Music are extremely grateful for all the donations which were kindly made during the last academic year. We rely on the generosity of our supporters to ensure that we deliver outstanding tuition to our students and provide them with the best possible facilities. Thank you.



**Professor Jonathan Freeman-Attwood**  
Principal

If you share our passion for music and would like to become more involved in Academy life, then we hope you will consider joining the Patrons of the Royal Academy of Music.

As we aim to remain at the forefront of the leading international conservatoires, your contribution will provide a vital source of support for Academy students, who will in turn become the artists of tomorrow.

We hope you choose to play a role in the future of the Academy and its students.

Please return this form to:  
Joana Witkowski  
Head of Fundraising  
Royal Academy of Music  
Marylebone Road  
London NW1 5HT

Telephone: 020 7873 7334  
Email: [development@ram.ac.uk](mailto:development@ram.ac.uk)  
[www.ram.ac.uk/giving](http://www.ram.ac.uk/giving)

Registered Charity no.310007

**Level 1: £100**  
— Priority booking for performances  
— Academy Bulletin and termly Diary of Events

**Level 2: £250**  
— all of the above, plus  
— Opportunities to attend opera dress rehearsals

**Level 3: £500**  
— all of the above, plus  
— Personal updates on key Academy events and successes

**Level 4, 5 and 6: Gifts of £1,000, £5,000 and £10,000**

In addition to receiving all the benefits above, high-level Patrons are invited to private events with our inspiring young musicians and illustrious alumni and Visiting Professors— some of the leading musicians of our time. They also enjoy privileged access to our Patrons' Room and to the treasures in our Library and Museum collections, as well as other benefits tailored to enhance their enjoyment of the great world of music the Academy has to offer.

I would like to support the Royal Academy of Music ☐ over the next 12 months.

I hereby declare that I wish my donation to fund education and support for students of the Academy. ☐

- |                                  |         |
|----------------------------------|---------|
| <input type="checkbox"/> Level 1 | £100    |
| <input type="checkbox"/> Level 2 | £250    |
| <input type="checkbox"/> Level 3 | £500    |
| <input type="checkbox"/> Level 4 | £1,000  |
| <input type="checkbox"/> Level 5 | £5,000  |
| <input type="checkbox"/> Level 6 | £10,000 |

*giftaid it*

- ☐ I am a UK Tax Payer. Please treat as Gift Aid Donations all qualifying gifts of money made to the Academy today, in the past 4 years and in the future.

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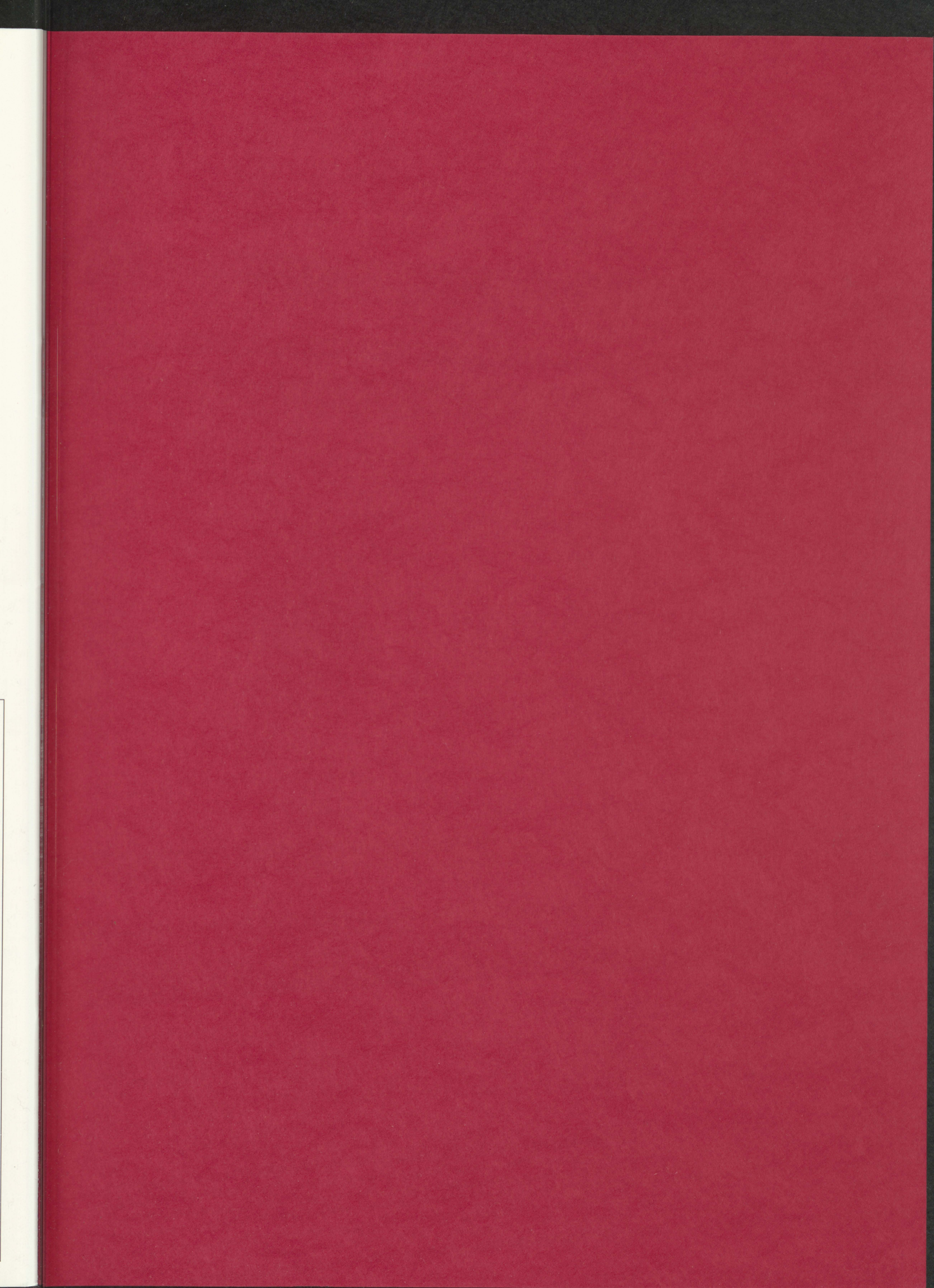
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